them, because clubs epitomize the spirit of reciprocity which is the essence of neigh-



Red cloth, braided in black

NEW YORK, October 12, 1905. lonial and a tricorne, for the brim was of far there is little that is new to rolled back at the left front, and one loosechronicle in the gowns and hats now being worn. Many fashionable women are wearing the quietest of elaborate costumes such as are often seen in winter at luncheons at smart restaurants, from which

women often go to receptions, bridge parties or musicales. People have not yet returned to their town houses, and of necessity many frocks worn in town at lunchcons, and even at dinners, are simple, and in the latter case are gowns worn before and perhaps often. Hats show more novelty than anything

else sartorial, for the hats are assuredly new-at least, many of them are, and it is in these new chapeaus that unexpected touches appear, or radically new shapes and effects compared with those of the

The small hat tipped forward and to one side with large cachepeignes and but lit-tle trimming on top is still with us and likely to be, for those whom it suits are oath to give it up, but other styles are

The large hat with most of its greates width of brim standing out at the back is not gaining favor. It was the latest Parisian fancy, but it is too trying, and in most cases outre, in effect to gain much ground or to hold that which it had. Mrs. Philip Lydig wears one of the most pronounced examples of this new mode.

The trimmed derby, as it might well be alled, is seen on some fashionable women. One seen at a smart restaurant at the luncheon hour was a green beaver and had stiff, quite large and high picquet of fine green feathers rising at the left side a bit nearer the front than the rear. These hats are quite large, but shaped like a derby or

A smart purple velvet hat in a rich deep shade was worn by Mrs. William K. Vanderbilt, jr., while lunching with her sisterin-law, the Duchess of Mariborough. It was a much smaller hat than Mrs. Vanderbilt usually affects. It had a round crown and quite a width of brim at the front. It rolled hardly at all at the back, but a little at the left, and was tilted only slightly over her brow. The sole trimming was a soft, high picquet of purple coque feathers flattened against the left side.

The small hat of the Duchess of Mariborough was a very dark blue, crinoline

petaled rose in several shades of pale and deep pink was caught in it. From this rose, slanting slightly toward the back, was a pale blue bird of paradise aigrette. Where of street gowns, and there is an ab-of elaborate costumes such as more of the pink loose-petaled roses were

Mrs. John Jacob Astor is wearing a toque entirely of green feathers; at least the rolled brim is-the crown cannot be seen from the sides. It is a small, close shape, tipped a little over the forehead. At the left back, partially against her hair, is a bow-a cross between a chou and an ordinary bow-of bright, deep blue velvet rib-bon. It sounds decidedly queer, but the

wide on the left, but much narrower at the right, where a white bird is perched, with its feet on the edge of the crown, which is flattened down at that point. The bird is arranged so that it is looking over the brim with its beak under the edge, as though taking a peep at the wearer of the chapeau. The particular hat mentioned is in dark gray. The crown is a bit darker than the beaver brim, and the only ming, aside from the white bird, are folds of the gray velvet at the base of the crown. The bandeau at the left and back is covered with chous and bows of gray velvet.

At the left of the very low crown and near the front is a single large pink rose, from which a single long black ostrich plume trails across the hat over to the left and down the side toward the back. The lifted left side and back are filled in with some soft black stuff.

owner is tilted way down on the right side and up at the left, but it has a brim broad all the way round. It is a soft, pale pink, smooth-finished beaver, with an inch-high crown, the brim being about five inches wide. At the front is a huge flat rosette formed of pink velvet ribbon an inch and a quarter wide. These velvet loops shade through many different tints of pink from pale to dark, there being from one to three loops of each shade. This rosette cover: the ends of two wide ostrich plumes, one pale and the other a much deeper pink pale and the other a much deeper pink. The paler one is at the outside and sweeping over the brim droops at the left side, while the other and deeper one runs along the crown and inner edge of the brim and tricorne, or, rather, a cross between a co-droops off the back. The cachepeigne is

effect while odd was chic.
One of the latest French fancies, but one of the latest French fancies, but one which will certainly not become popu-lar here, is a large hat with a soft velvei crown and a wide brim of beaver, with a large bird on the brim. This brim is very

Miss Edith Lounsbery is wearing an al-most flat black hat tilted well to the right

A beautiful hat just brought over by it



Black velvet evening wrap, lined with satin.

ing skirt and three-quarter coat with fitted top, and gathered skirts set onto a straight-around belt, also of coth. The skirt was very long, sweeping out a little at the back, and was trimmed about the bottom with embroidery or oraiding, also cream-white. This skirt had the effect of being tight at the top and of being gored to give the full-

ness at the bottom. The coat top appeared to be seamless in the back, but had, going over each shoulder and slanting in toward the center at the waist line, a series of seven or eight tucks on the rib order. The plain belt, stitched to the coat, had a diamond formed of tucks in the center back. The sleeves were wide and on the coat order, with turned-back cuffs, embroidered or braided to match the The coat skirts were gathered around the top, where they were joined to the belt, and the skirt fell in graceful folds, describing a tunic effect, forming points at the front and curving up slightly from the points to the sides, and thence down to the center back. The lower edge of the coat also showed the braiding. With this costume she were the purple velvet hat de-

Mrs. Peter D. Martin, who was Miss Lily Oelrichs, was in town for a few days before leaving with her husband and child for the Pacific slope, where they are to remain some weeks before sailing for Europe, where they purpose spending the winter. She wore at a luncheon with the Duchess of Marlborough and Mrs. W. K. Vanderbilt, jr., a white and black checked costume, the black lines dividing the white background into quarter-inch checks, being the width of a pin head. The costume comprised an Eton jacket and long skirt, both trimmed with bias bands of the ma-terial piped and arranged in semi-scroll ef-fects. She wore a rather small toque to

The Duchess of Marlborough wore a light, dull blue chiffon broadcloth, having a dul finish. The shade of blue was much deeper than cadet, more of a regular army blue. The coat opened with revers to show a very high stock and deep vest effect of the under blouse in white.

The coat top had its back in one piece, deep platt being laid in each side and stitched every quarter inch, slanting from the shoulders beyond the shoulder line. The plaits were not stitched to the coat, but separately, and extended down the front. The coat skirts were set on to the top, but were bias, so that they were tight about the hips and fell in fluted folds, describing deep points at the bottom in the back, and at the sides and front. A band of bias tucks, each less than a quarter of an inch in width and that distance apart, were laid around the lower part of the coat skirts, perhaps three inches from the edge. The sleeves were simple, moderately wide, gathered at the top, and ending midway between elbows and wrists, where they were finished by bands of tucking.

The skirt of the costume swept out in the back, and had, say, two or three inches from its edge, some twelve or fifteen narrow tucks, in band fashion, as its only trim decoration. Her hat was the darkthe shoulders beyond the shoulder line. The

deep, round cuffs of the turned-back effect The chapeau worn was black, turned back in the front and having one large quill with gold center placed across the front.

How Stocks Are Made. When you see a range of pretty stocks

and collars in the shops you seldom trouble to think of how they are made, and yet hours and days of research amid old patterns herald their coming. The work bestowed upon them is considerable. The old open patterns that the generation before the last spent so much trouble in cutting out and sewing round again figure on many cravat ends and on many collars, and the lace designs of today are carefully chosen and artistic to a fault. Whether hand-wrought or machine made, the beauty of the designs assert themselves. The turn-down linen collars find great favor under the name of Ethel Barrymore, but they need good necks. Turnback cuffs are also worn, but they have the drawback that they are closely al the drawback that they are closely al-lied to those affected by our parlor maids. Some of these are most daintily embroid-ered, however, and the yokes to fill in the round-necked bodices are particularly tempting. The smart turn-down collars in Swiss muslin are embroidered in the finest stitchery. finest stitchery.

Character From Shoes. A certain shoemaker is a firm believer

'shoeology." He says: "Worn shoes go ahead of the art of fortune telling from the lines of the hand.

"Show me any person's footgear after two months' wear and I will describe the character of the person.

"If the soles and heels are worn evenly, then the wearer is a resolute, able business man, with a clear head, a trustworthy official or an excellent wife and mother. If the sole is worn on the outside the wearer is inclined to adventurous, uncertain fitful deeds, or, if a woman, to bold, self-willed, capricious tricks.

"The sole being worn on the inner side shows hesitation and weakness in a man and modesty in a woman."

The Popularity of Lace.

Never has lace been more popular than it is at present. Old lace and new lace, real lace and imitation, hold sway. The woman with lace heirlooms is the envied creature

ers are adorned with braid and narrow edgings of fur. If a waistcoat is in evidence, embroidered satin is the fabric used. A velvet princess gown with long, trailing skirt is an exceedingly swagger possession made with a jetted bolero jacket and a jabot of old lace. Indeed, handsome jet is to be seen on a number of stunning frocks, including evening tollets of white satin elab-

SEPARATE BLOUSES OF LINEN AND SILK.

PARIS FASHIONS

social or financial reputation certainly has

an uncomfortable experience upon her

first visit to a famous dressmaking estab-

lishment in Paris, She is ushered, to be

Monsieur, recognizing the accents of one of

Uncle Sam's countrywomen, puts out his

hand mysteriously and in response to this

medium shade of gray called platine is first favorite for calling costumes and mixed gray cloths in hard finish or smooth effects in wool mixtures are happily employed for rough service street gowns. There is, too, a coarse etamine in two-tone combinations that is very chic. Panama cloth in a heaveler way then we have been wearing.

ier weave than we have been wearing comes in plaids and stripes this season.

Shot cheviots are leaders in the world of fabrics and make up into smart, serviceable

gowns, but that we are to have a successful broadcloth winter there is not a shadow

of a doubt. Parisians are particularly devoted at pres-

PARIS, September 30, 1905.

orately trimmed with black thread lace.

Velvet applied as a wide band at the bottom of the skirt is a new old idea and a very practical one at the same time, for this line of dark velvet protects a light cloth gown where it comes in contact with the ground.

sure, with great ceremony into an exqui-Dog collars of jet are perfectly stunning site Louis or empire salon, where, to her worn with a white or black toilet, and it is now the object of every up-to-date girl to unaccustomed eyes, an afternoon reception seems to be in progress. Such is not the own as many original jeweled collars as she has chains and dangles. Beads are pressed case, it only "seems like seeming." We take our clothes very seriously nowadays, and the fact is that some smart patron has asked a few of her friends of both sexes to drop in between 4 and 6, which are the fashionable shopping hours, to the final delate having gold conters. fashionable shopping hours, to the final "trying on" of a creation. When monsieur, daisies having gold centers. the artist, has finished his critical survey of effects he advances politely if a little

The separate coat is to be seriously reck of effects he advances politely if a little inquiringly toward Mme. Anonymous, who stammers out in her best French that she would like a street, dinner or evening toilet.

Monsieur, recognizing the accepts of one of the control of of the coat and skirt suits, however, they simply supplement them.

For informal evening, driving and street

summons a graceful Englishwoman apwear there is a new topcoat which Parisians are taking up enthusiastically. It is made pears, who is detailed to madame's service. A polite snub at the very outset.

The discomfort of the visit is really just of heavy Scotch tweed in black and white check. It is long, loose and circular and beginning, for the shrewd attendant, while cut with one seam down the back. Collar and cuffs of black velvet trim neck and displaying some rather commonplace costumes, is sizing up her customer and trying sleeves. School girls will revel in a coat of this description, and on cold days it is just to determine whether she be dressmaker, fashion writer or artistic dress designer the wrap to keep them warm and comfortable. Besides, it is easily slipped on and off. come to take sketches from memory. Not until the American patron mentions that If dress be an index to the mind, as some of us believe, then must many of the femiher cousin Mrs. Standard Oll-This, or a friend, Miss Equitable Life-That, recom nine sex at the present time have angelic tendencies, for wings sprout from every mended her to the atelier does the atmosphere become clear and serene. Then a graceful procession of manikins glorious-

other hat one sees, and wings of jet are among the favored hair ornaments. A high ly arrayed in winter gowns is ordered to novelty of millinery is the comet aigret, a long sweeping affair that rises on a hat pass before her bewindered gaze. If an escape is made without ordering more than one frock which is too "frenchy," fate has from the enveloping loops of huge rosettes of ribbon. And, apropos of the chapeau, been indeed kind to the stranger within the sartorial gates. Such was the experience of a friend of mine the other day at one of the most exclusive houses. "I got some stunning ideas," she remarked when asked there is a modern arrangement of the tricorne with its brim very much curled up at one side, against which the comet brush of feathers is very smart, although a trifle startling.
Lingeric blouses of the thinnest and

about her visit, "but I certainly paid for them, both in discomfort and in coin of the realm." daintiest kinds are to hold their own all winter. These will trust to steam heat and A notion gleaned from this high authorwarm furs to make themselves popular in blizzard weather. Slips of china slik worn under them add not a little to comfort. These lacy waists are to be the correct ity was that where formerly one or two tailor-made dresses took the average woman successfully through a season, four or even five are ordered and considered necesthing for matinee wear and are considered much smarter than silk. Heavy linen tub sary in this year of grace. A morning trot-teur dress, short of skirt and evolved from shirt waists are out in a number of at-tractive models, not the least attractive being a waist of coarse French linen with tweed cheviot or homespun, another more dainty and elaborate gown for street wear and two long-skirted visiting or carriage a double box plait down the center and a like plait on each side of the front. At the I am obliged to tell you that the trailing skirt is with us in all its unhygienic length, a blessing alike to the street cleaner and caricaturist. But it will sweep along in unbust line are two pockets, the flaps fas-tened with pearl buttons. The back is made plain or with a shallow yoke. An-other linen waist has plaits from the shoulder and is double breasted, the neck cut in a deep U, which is filled in with an em-broidered chemisette. disputed sway only in the afternoon. destrians to whom it is a menace are duly

warned to keep out of the way during these hours. Many dressy costumes have overskirt effects, obtained by cutting the skirt in two or even three separate pieces, much on the order of flounces set on a foundation skirt. The sheath jupon is another revival of vesteryear, but the new develors. Silk waists made very much on the lines of the lingerie blouses have the sleeves emblazoned with a monogram inclosed in an odd design. The letters are usually drop effects in Chinese characters. Shaded pearl tion skirt. The sheath jupon is another revival of yesteryear, but the new development has a saucy flare at the feet that would shock the old model. Great care should be taken not to get the back of this skirt too tight. There must be fullness that is not seen, such as is to be obtained with inverted box plaits.

Fine French broadcloth in a new soft, medium shade of gray called plating is first. buttons toning in with the embroidery silk and the belt buckles are smart accessories of the winter silk waists.

CATHERINE TALBOT.

The Advantage of the Neighborhood Club

BY MARGARET E. SANGSTER. (Copyright, 1905, by Joseph B. Bowles.)

he lives where you can get at him, next door or across the way, or around the corner, or down the street. You meet him in the morning when you run for the train. You slip into a seat beside him at night when you come home. Sometimes in the evening you slip an arm into his and go walking and talking under the trees on the way to the post office, or you often sit by his fire and as often he sits by yours, and together you discuss the affairs of the vil

of a doubt.

Parisians are particularly devoted at present to a grayish olive shade, which is being used for dress and millinery purposes. It has been expressively dubbed "pea soup green," and is, I regret to say, becoming to few mondaines. Still there are warm olive green tones that are not trying, which when touched up with artistic correctness are fascinating. Speaking of "touching up effects," gold is distinctly a feature of the season in this line, with silver used in the same manner. Discretion is the better part of valor, though, where gold braid is in question, and a relieving note is all a refined woman will allow to appear on a costume. Illustrative of this point, a pretty girl and her very evident ardent admirer were watching the passing throng in the Bols yesterday afternoon when a fetching-looking mademoiselle tricked out in a gown lurid with splotches of gold tripped contentedly along. "Clothes mean character," announced the pretty girl. "and that glittering maiden who's just gone by is decidedly frivolous." The man raised his eyebrows inquiringly at her. "Of course," she continued, "you—no, not you, but any woman—can tell any other woman's character and disposition by her dress, her heart by her hat, her mind by her muslin scarf, and so on."

But to return to gold trimmings. Little eyelets are a smart finish to a dark tailored gown. Cloth buttons set in rims of gold are also effective. Still another permissible touch is found in edging tucks with just a suspicion of glit braid.

Velvet three-piece gowns are one of the season's novelties, and were it not for lage. A never-ending source of interest I forded by the canvassing of the slight prob-ability that you and he and others may on-day combine to awaken conscience in the particular corporation that professes to serve you, and really picks your pocket. Whether this happens to be a gas monopoly, a water board, a street car system or whatever else, is of no consequence. You will never vanquish that resourceful foe. will never vanquish that resourceful foe. But it is a slight alleviation of suffering to fancy that eventually you may succeed. Your neighbor relates his experience, you relate yours, and the mutual disclosures do good to both. Misery loves company in such phases as this.

If your wife has no near neighbors, nobody to gossip with, nobody with whom to exchange dress patterns and cook receipts, nobody from whom to borrow a cupful o.

The fundamental basis, the deep root of the club idea is contained in the one word-

in which husbands and wives meet to-gether, informally at each other's houses, having light refreshments and little organization, the minimum of expense, and an ut-ter absence of red tape. If a half dozen families whose incomes approximate the same amount, and who are on a similar social plane, combine to form a neighbor-hood club, they can have enjoyable times in their meetings, and they will be bound by ties of friendship almost invisible, but strong as silken cords.

women to theirs. The ideal club is one

To make such a club a success, there must be some occasion for its existence. This occasion is sometimes found in a diversion such as cards, or an intellectual game, such as chess, or it may be found in music, which has a subtle way of uniting those who love it.

When frankly the object of a club is mental improvement, and the members make out a program for study, and pursue it through the successive months of autumn or winter, there is great profit in the end.
Possibly in the first week or two or three, only a slight improvement may be discerned, but as time goes on all are aware of that keen delight which is the crowning joy of a student's life, in school or college. The people in the neighborhood study club have left school days behind them, and they sometimes find it a little hard to help the children with the home work that goes on around the evening lamp. Unused tools grow dull. It is only because we let our memories and our reasoning powers lie dormant that they refuse to do for us what once they did. Up to old age people might retain great freshness and vigor of thought, and the gift of assimilation, if only they kept on taking in

A club for neighborhood study may choose ts own subject. This may be for instance, "The Social Life of Ancient Rome," or "The Social Life of England Under the Stuarts." or "The Struggle for Religious Liberty in the Fifteenth Century," or "The Italian Renalssance," or it may be some aspect of natural science. Nature study has a fas cination that quite equals historical study. What is imperative is that something be selected which can be pursued impersonally without awakening partisan sentiments, or arousing those vehement passions that be-long to issues of the hour. Yet, at times, a neighborhood study club cannot do much better than take up some branch of civics, look into good government, and enlarge its knowledge of what is going on in the country and the world today. It is proper to write papers and read them in a club like this, if that shall be thought the best way to proceed. It is important to do some earnest and diligent study at odd times when the club is not meeting. It is im-portant, too, to have a regular weekly or fortnightly evening, and to make a point of attending all sessions, unless prevented by something unforeseen.

There need be no age limit in a neighborhood club. If the doctor, the lawyer and the minister take their share, the evenings will profit by the presence of those men who in a way may be called professionals, as contrasted with amateurs. Women are on an equal footing with men, old people are not exempt, and younger ones

are welcome.

The chief thing to avoid is having a neighborhood club of this kind so large that it is unwieldy. A dozen people may be so-clable and homogeneous. Forty or fifty people will necessarily break up into separate groups, and will not be able to pursue the

same subjects with ease.

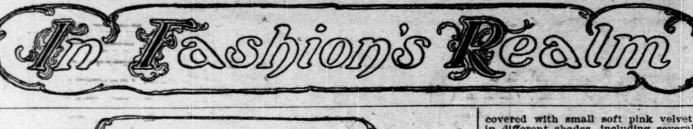
There should be no expense attached to a neighborhood club, either individually or collectively, beyond whatever purchase books and reading matter may be thought advisable. The expense for this will be slight, if all contribute on the principle that many small sums aggregate large ones in the end.

Before clubs became so common, in a

little town in the south, rather off the beaten track and remote from the railroad a coterie of congenial spirits kept bright the flame of learning through successive seasons. There was an air of refinement culture and advanced thought, of plain liv-ing and high thinking, in the families who year by year quietly met, studied and talked that lifted them out of the provincial, and made them in very truth cosmopolitan.

Gown of Terra Cotta Cloth.





covered with small soft pink velvet roses in different shades, including several buds with light green moss as a setting.

Another and extremely artistic hat is a large affair of black velvet. It has a very wide brim and a round crown two inches high. The hat is so set on the head that it slants right down the right side and up at the left from almost the center of the head but where it rises it curves in and head, but where it rises it curves in and forms a hollow sweeping curve. The edge of the brim has a dep fold an inch and a quarter wide also of black velvet, set on quarter wide also of black velvet, set on the edge. Liberty satin ribbon three inches broad and in pure white is twisted carelessly twice around the crown, once neat the base of the crown and again near the top. Two very wide, full and rather short black ostrich feathers have their ends thrust through the crown near the leti front; their tips fall over the drooping right side and end on a line below the ear. The bandeau is a very narrow one of equal width all the way around, and is covered with folds of black tulle.

Three-fourths of the street and carriage costumes are made with Eton coats. For years this popular and almost universally becoming jacket has been worn, and there becoming jacket has been worn, and there are no signs of diminution of its popularity among both the smart and the very ordinary dressers. While long, fitted coats suit fine figures better, their skirt portions make them cumbersome to wear, especially when walking, and the additional weight and warmth are by no means always desirable. The warmth of the long coat in cold weather may be offset when the Eton model is se-lected by wearing an extra or heavier petti-

Many of the new Etons for even cold weather have sleeves of little more than elbow length, but these will not be worn for walking when snow flies, unless heavy furs, including a large muff, are worn and carried to protect the lower arms.

The tailored half-length, three-quarter-

fitting coat, with skirts to match, made in the severest possible fashion, with plain coat sleeves, are in evidence on fashionable women for traveling and shopping, and numbers of them are still seen in the smart restaurants at the luncheon hour.

The half and three-quarter length coats in more dressy designs are also seen, but only one of these is worn to eight of the ublquitous Eton. The longer coat is larder to fit and has, when properly fitted, more distinction, not only from its greater dignity of style, but also from the fact that comparatively few of them are seen in dressy styles.

Mrs. W. K. Vanderbilt, jr., lunching at a smart 5th avenue restaurant, wore a cream-

Miss Catherine McCann recently wore a rich red cloth of light weight, made in an Eton jacket and short skirt. The skirt had its top to below the hip line laid in half-inch plaits stitched at their edges and making the skirt glove fitting to that point. The released plaits gave much fullness to the rest of the skirt, which was finished with

blue tricorne, with shaded pink roses and pale-blue aigrette, fully described above.

a deep hem and had also a three-inch tuck some sixteen inches from the hem. some sixteen inches from the hem.

The little jacket had a square effect, which Miss McCam's slight figure can stand. It had a deep yoke extending down over the shoulders and overlapping the tops of the sleeves, the overlapping effect extending across the back and front. This yoke was edged with a fold of cloth or a line of fine braid and curved a trifle in the back. The bady of the jacket which exback. The body of the jacket, which extended down over the top of the belt, was laid in deep box plaits, two in the back, pressed flat. The wide sleeves ended a little characteristics.

white broadcloth costume having a sweep- the above the wrists in rather moderately **北京市中央市场中央市场中央市场中央市场中央市场中央市场** Special Correspondence of The Star. The American who is not of international